

**MICHAEL THOMAS JACKSON: Id Controll CS (DEEP FRIED TAPES)** Haven't heard of this guy before or since this tape, a C20, live in North Carolina from April 2007. "No input." This is pretty good stuff, using harsh and thick low-end sounds but with a very controlled and reserved approach. When it does get big and loud towards the end of side A, it is genuinely impressive and well-earned. Side B doesn't seem to pick up where A left off, going back to more controlled and menacing lurk/creep-sounds. Really the same feel as the first part of the A side, though ear-pinning high-end seems to be more emphasized. Some focus seems to be lost before the side ends, but this is a good tape overall.